

WA/HMM/MS/1/18/201
West

Telephone No. 4725 (Gerrard).

SALE NO. 5,351.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

The Property of a Gentleman, and from other sources; also a
COLLECTION OF PASTEL PORTRAITS,
ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JULY 30th, 1914,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
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NOTE.—MESSRS. ROBINSON, FISHER & CO. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JULY 30th, 1914,

At ONE o'clock precisely.

ENGRAVINGS AND BOOKS.

LOT

- 1 Sir Abraham Hume, mezzotint, by HODGES, after REYNOLDS,
unframed
- 2 Three unframed Engravings and 1 framed, 4
- 3 Nine unframed mezzotint Portraits, after KNELLER
- 4 Six Prints
- 5 Gamekeepers Refreshing and Returning, aquatints, a pair,
unframed, 2
- 6 A proof mezzotint, 2 other proofs, and a sampler, ditto, 2
- 7 A Shipwreck, by C. TURNER, after TURNER, and The Scene
before Gibraltar, ditto, 2
- 8 Richard II., by THEW and NORTHCOTE, in colours, ditto
- 9 Moscow, aquatint, in colours, The Fishery, by WOOLLETT,
and a drawing, by P. DEL VAGA, ditto, 3
- 10 A Proof, by J. C. DOLLMAN, and 4 prints, 5
- 11 A ditto, by R. W. MACBETH, and The Countess of Derby, by
M. CORMACK, 2
- 12 Fruit, Flowers and Bird's Nest, by W. H. WARD, 1858,
20 vols.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. H. NORWOOD . . .	13	Down the Weald
A. A. GLENDENING	14	A Backwater

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. H. SAMPSON . . .	15	Launching the Boat
S. R. PERCY . . .	16	Glen Herrie, Ross-shire
C. STANFIELD . . .	17	Leith from the Pier
RAPHAEL . . .	18	Virgin, Child and St. John
A. DE GELDER . . .	19	A Dead Warrior
W. SHAYER, SEN. . .	20	A Coast Scene, Boats and Figures
KLAWKENBERG . . .	21	A Dutch Canal Scene
TOM LLOYD . . .	22	A Landscape
J. R. REED, 1876 . .	23	"Inconsolable"
WALTER MORGAN . . .	24	Racing, a pair
DUTCH SCHOOL . . .	25	A Musical Party
ITALIAN SCHOOL . . .	26	A Figure Subject
N. CHEVALIER . . .	27	A Coast Scene. A Gallery work
N. CHEVALIER . . .	28	A ditto. A ditto
KNELL . . .	29	Two Coast Scenes and another, 3
ETTY . . .	30	A Figure Subject
SPANISH SCHOOL . . .	31	Sportsman and Dog
UNKNOWN . . .	32	Still Life
KAISERFELD . . .	33	The Mirror
WEBB . . .	34	Venice. A Gallery work
MARSHALL . . .	35	Dogs Rabbiting and A Racehorse, 2
G. DE BREANSKI . . .	36	A Coast Scene
T. LUNY . . .	37	"The Andromache" Chasing an American Schooner
F. DANBY . . .	38	A Coast Scene, Sunset
G. CATTERMOLE . . .	39	The Crusaders
J. W. CALLOW . . .	40	Fishermen Preparing for Sea
RUBENS . . .	41	David and Abigail
EARLY ITALIAN SC'L.	42	The Entombment
ITALIAN SCHCOL . . .	43	St. Jerome
UNKNOWN . . .	44	A Man holding a Letter
HAMILTON . . .	45	The Duke and Duchess of York and Aumerle, with engraving
WATTEAU . . .	46	A Fête Galante
HARLOW . . .	47	Mr. Young, the Actor
UNKNOWN . . .	48	A Bacchanalian Subject
UNKNOWN . . .	49	A pastel Group
FRENCH SCHOOL . . .	50	The Toilet of Venus. A Gallery work

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SMYTH, of Ipswich . . .	51	The Coming Storm
UNKNOWN . . .	52	A Portrait of a Lady
P. NEEFS . . .	53	Interior of a Cathedral
J. B. SMITH . . .	54	A Coast Scene
MULLER . . .	55	An Eastern Scene
RATHBONE . . .	56	A Landscape, Evening
UNKNOWN . . .	57	A Portrait of a Lady
ENGLISH SCHOOL . . .	58	A Portrait of a Lady
DUTCH SCHOOL . . .	59	Figures Merrymaking
M. ROSENBOOM . . .	60	Fruit
HOREMANS . . .	61	An Interior, with Figures
A. VAN DE VELDE . . .	62	A Landscape and Cattle
G. MORLAND . . .	63	A Skating Scene
VAN DE VELDE . . .	64	A River Scene
HACKAERT . . .	65	A Woodland Scene, with Sportsman
HOGARTH . . .	66	A Family Group
VAN OS . . .	67	A Flower Piece
ITALIAN SCHOOL . . .	68	David and Goliath. A Gallery work
FRENCH SCHOOL . . .	69	A Fête Champêtre
OLD FRENCH . . .	70	The Destruction of the Egyptians
FRENCH SCHOOL . . .	71	A Portrait of a Lady
J. VAN MARCKE, 1837 . . .	72	A Landscape and Figures
ROSALBA . . .	73	Flowers in a Vase
J. A. O'CONNOR . . .	74	A Landscape, with Figures
NIEMANN . . .	75	Barden Towers, Yorkshire
RIGAUD . . .	76	A Portrait of a Lady
CAMPOTOSTO and VERBOECKHOVEN . . .	77	Figures, Sheep, and Dog
WEBSTER . . .	78	The Maypole
ENGLISH SCHOOL . . .	79	A Portrait of Garrick
NORWICH SCHOOL . . .	80	A Landscape and Cottage
HEMSKERCK . . .	81	Boors Carousing
DUTCH SCHOOL . . .	82	Cattle in a Landscape
FRENCH SCHOOL . . .	83	A Portrait of a Lady
JUDITH LEYSTER . . .	84	The Shoemaker
ZUCARELLI . . .	85	A Landscape

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	86	Figures and Cattle, panel
ENGLISH SCHOOL . . .	87	The Village Choir
P. NEEFS . . .	88	Interior of a Cathedral and Figures, signed and dated
DUTCH SCHOOL . . .	89	The Stag Hunt
BAPTISTE . . .	90	Flowers in a Vase
LELY . . .	91	A Portrait of a Lady
TENIERS . . .	92	"Settling the Bargain"
JOHN HAYTER . . .	93	A Portrait of Edwin Landseer, aged 12, pencil and crayon
FRENCH SCHOOL . . .	94	A Miniature Portrait of Madame Récamier, unfinished
HOOBRACKEN . . .	95	A Portrait of a Lady
DE FORME . . .	96	Interior of a Church and Figures
20 LAWRENCE . . .	97	A Portrait of Sir E. Cooper, Bart.
FLEMISH SCHOOL . . .	98	A Portrait of a Gentleman

168ns

The Property of a Gentleman.

S. 200 gns

P. DE HOOCH . . .	99	AN INTERIOR AND FIGURES. A Woman in blue Bodice and red Skirt is seated nursing a Baby, whilst another Child sits by an open fireplace feeding a Dog
		Signed P. DE HOOCH Canvas 26in. by 21½
FRENCH SCHOOL . . .	100	Head of an Old Man as "Bacchus"
HALS . . .	100A	A Man with Jug

The Property of a Gentleman.

RAEBURN . . .	101	A Portrait of Mrs. Bellingham. Exhibited at the Whitechapel Art Gallery, 1912
Cox . . .	102	Two Drawings, Llangollen Bridge and Carnarvon Castle

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The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	103	A Portrait of Jenny Lind, in white Dress, in a Landscape, full length
BEERSTRAATEN . . .	104	Port Scenes, Figures and Shipping, a pair
DAVID	105	A Portrait of the Artist
REYNOLDS	106	A Portrait of Thomas Dignum, Vocalist, in green Dress, powdered Hair and lace Tie
H. MORLAND (after) . .	107	Girl with Doves
ENGLISH SCHOOL . . .	108	A Portrait of a Lady in black Dress and crimson Cloak
HEMSKERCK . . .	109	An Interior and Figures
LIOTARD (after) . .	110	The Chocolate Girl
BARKER OF BATH . .	111	"Going to Market"
DUTCH SCHOOL . . .	112	A Portrait of a Lady in black Dress and white Collar
LAWRENCE	113	A Portrait of the Artist, in red Coat, lace Tie, and long hair
H. J. ANTONISSEN . .	114	Landscapes and Cattle, a set of 4
ROMNEY	115	Head of a Lady with lace Veil
WOUVERMANS . . .	116	The Horse Fair
L. VAN LEYDEN . . .	117	Ruins, Cattle, Horses and Figures
ITALIAN SCHOOL . . .	118	The Conte de Challant —
NETSCHER	119	A Portrait of Voltaire
LAWRENCE	120	Head of a Girl, circular
FLEMISH SCHOOL . . .	121	The Marriage of the Virgin —
J. WARD, R.A . . .	122	The Shepherd
ROSSELLINO	123	A Triptych, the centre Panel of Virgin and Child in relief, the wings by FABRIANI
LAWRENCE	124	Twelve Miniature Portraits, in oils
TENIERS (after) . . .	125	Six Interiors, on metal
DUTCH SCHOOL . . .	126	The Toper
LAWRENCE	127	Sketch of a Lady's Head
ZIEM	128	A Venetian Scene

PASTELS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. HAMILTON . . .	129	A Portrait of Mrs. Hartley, the Actress, oval
UNKNOWN . . .	130	A Portrait of a Lady in ermine-trimmed Cloak
D. GARDNER . . .	131	A Portrait of a Lady in a Landscape, holding Basket of Flowers, full-length
MASQUERIER . . .	132	A Portrait of Colonel Lush in Uniform, oval
W. HAMILTON . . .	133	Portraits of Mdme. La Touche in pink Dress, and Monsieur La Touche, oval, a pair
D. GARDNER . . .	134	Portraits of Ladies, oval, a pair
HAMILTON . . .	135	A Portrait of a Man in brown Coat, oval
LA TOUR . . .	136	A Portrait of Mdlle. Dumarsais, oval
ENGLISH SCHOOL . .	137	The Shepherdess
D. GARDNER . . .	138	A Portrait of Viscount Erlington, oval
D. GARDNER . . .	139	A Portrait of Lady Charlotte Hill, oval. From the Collection of Sir Robt. Gresley. Exhibited at the Exhibition of English Pastels
WM. HAMILTON . . .	140	A Portrait of Lady Hamilton, oval
D. GARDNER . . .	141	A Portrait of a Gentleman. See back. Oval
W. HAMILTON . . .	142	A Portrait of Madame La Touche, oval
UNKNOWN . . .	143	A Portrait of Admiral Napier, Father of Mrs. George Mangles, oval
D. GARDNER . . .	144	A Portrait of a Lady holding Mask, oval

ENGRAVINGS AND DRAWINGS.

LOT

- 145 An Engraving, in red, after BOUCHER, and 2 others, 3
 - 146 REMBRANDT. A Sketch, given to Lady Julia Gose by Lady Cumming Gordon
 - 147 REMBRANDT. The Entombment, pen-and-ink
 - 148 REMBRANDT. The Scribes, crayon
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Different Properties.

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DELACROIX . . .	149	A Port Scene, Shipping and Figures
FRENCH SCHOOL . . .	150	Boy Playing Cards
VANDYCK . . .	151	Portraits of four Gentlemen
BOUGH . . .	152	A River Scene, water-colour
DUTCH SCHOOL . . .	153	A Landscape and Figures
FLEMISH SCHOOL . . .	154	A Portrait of a Lady
NASMYTH . . .	155	A View in Norfolk
HALS . . .	156	A Portrait of a Lady
ENGLISH SCHOOL . . .	157	A Portrait of a Lady in Turban
L. CRANACH . . .	158	Adam and Eve
STARK . . .	159	A Country Lane
FLEMISH SCHOOL . . .	160	The Holy Family
SHALDERS . . .	161	A Landscape and Cattle
REV. THOMSON . . .	162	A Landscape and Figures
GEO. TURNER . . .	163	Near Ingleby, Derbyshire
F. D. BEUF . . .	164	A Figure Subject, panel
D. ANGELAS . . .	165	Child Praying, panel
UNKNOWN . . .	166	A Portrait of a Naval Officer
FLEMISH SCHOOL . . .	167	A Portrait of a Lady
LOCATELLI . . .	168	An oval Landscape, and A Port Scene, VERNET, 2
DUTCH SCHOOL . . .	169	The Smoker
UNKNOWN . . .	170	Flowers and a Portrait, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. BARKER . . .	171	The Flight into Egypt. From the Stowe House Sale. A Gallery work
ENGLISH SCHOOL .	172	A Portrait of a Lady
ENGLISH SCHOOL .	173	A Portrait of a Lady
DUTCH SCHOOL .	174	An Interior and Figures
FRENCH SCHOOL .	175	A Landscape and Figures
UNKNOWN . . .	176	Two unframed Pictures
COOPER . . .	177	Sheep
WAINWRIGHT .	177A	Cattle in a Landscape
ENGLISH SCHOOL .	178	A Portrait of a Lady
DUTCH SCHOOL .	179	Figures outside an Inn
RAPHAEL . . .	180	"Ecce Homo"
DUTCH SCHOOL .	181	A River Scene, Men in Boats
LAWRENCE . . .	182	A Portrait of S. F. Cooke, the Actor
UNKNOWN . . .	183	A View on the Mouth of the Thames
VAN BLOEMEN .	184	The Halt
ITALIAN SCHOOL .	185	Head of John the Baptist
DUTCH SCHOOL .	186	A River Scene
A. BARLAND .	187	Near Jesmond, Northumberland, a pair
STANFIELD . . .	188	Venice
E. BARCLAY .	189	In the Orchard
K. DU JARDIN .	190	A Landscape, Figures and Cattle
MIREVELT . . .	191	A Portrait of a Gentleman
UNKNOWN . . .	192	A Portrait of an Actor, 1833
WEST, 1822 . . .	193	A Portrait of Russell as "Coriolanus," Theatre Royal, Dublin
ENGLISH SCHOOL .	194	A Portrait of a Girl, oval
SPANISH SCHOOL .	195	A Portrait of a Gentleman
E. LONG, R.A. .	196	A Portrait of a Girl
J. W. ABBOTT .	197	Two Coast Scenes and another, 3
DUTCH SCHOOL .	198	A Portrait of a Gentleman
SHAYER . . .	199	Interior of a Stable, and A Landscape, sketch, CONSTABLE, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER . . .	200	Gentleman in Wig and A Portrait of Napoleon, 2
R. W. WRIGHT . . .	201	Figure Subjects, a pair
ARTHUR MILES . . .	202	Juliet and her Nurse
UNKNOWN . . .	203	Three Pictures
KNELLER . . .	204	A Portrait and another, 2
MORLAND . . .	205	Interior of a Stable and 2 others, 3
KNELLER . . .	206	Lady and Child as "Flora," un- framed
STANFIELD . . .	207	"Disabled," and another, 2
G. EARL . . .	208	Spaniels, a pair
UNKNOWN . . .	209	A Portrait of a Lady
VERBOECKHOVEN . . .	210	Sheep and 2 Landscapes, 3
R. LEHMANN . . .	211	"Hope's Farewell"
ROGERS, &c. . .	212	Four Landscapes and 2 Prints, 6
UNKNOWN . . .	213	A Coast Scene
G. S. WALTERS . . .	214	Ben Venne and another, 2
UNKNOWN . . .	215	Off the Cornish Coast
R. JAMES . . .	216	Sunset and another, 2
BUNUTTO . . .	217	Interior of a Gallery
HARDCASTLE . . .	218	Lady with Fan
W. H. BARROW . . .	219	Three Landscapes
WYNNE WATKINS . . .	220	A Portrait of a Judge, unframed

WATER-COLOUR DRAWINGS, &c.

ITALIAN SCHOOL . . .	221	The Holy Family, dated 1696
J. W. CARMICHAEL . . .	222	An Old Hulk
FRENCH SCHOOL . . .	223	Girls in Fancy Dress, 3
S.M.	224	Six Studies
T. M. RICHARDSON . . .	225	A View in Wales and another, 2
HICKS	226	At the Well and another, 2
FRENCH SCHOOL . . .	227	A colour Etching and 2 Engrav- ings, 3

In the Estate of the late Canon C. T. NORMAN.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DOMENICHINO (after)	228	Judith and Holofernes
MURILLO (after)	229	Madonna and Child
UNKNOWN . . .	230	A Portrait of the Bishop of Colchester. A Photogravure
MURILLO (after)	231	St. Felix de Cantabrio Capuchino
MURILLO (after)	232	St. Anthony of Padua
ITALIAN SCHOOL	232	The Flight into Egypt
L. DA VINCI (after)	234	The Last Supper

Frames.

LOT
235 A carved and gilt Frame
236 A carved and gilt Frame
237 A carved and gilt Frame

FINIS.